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Version 2

MARCHING BY-LAWS

ARTICLE I

Attendance

Section 1 - Where Enrolled For Attendance. In order to be eligible to participate in any CBA event a pupil must be enrolled in a member secondary school (Middle School, Junior High, High School) and in full time attendance in said school, according to individual School District Policy.

ARTICLE II

Migration

Section 1 - Transfer From One School District To Another. A pupil transferring into a member school district or member school (nonpublic) becomes immediately eligible to participate in all CBA events.

ARTICLE III

Period of Participation

Section 1 - When A Pupil Participates In A Contest. A pupil is considered as representing his or her school if s/he has participated in any part of the CBA event.

Section 2 - High School Graduates Ineligible. A person who has graduated from senior high school is ineligible to compete or participate, as a student member, in a CBA event.

ARTICLE IV

Certificate of Participants

Section 1 - Information To Be Furnished In Cases Of Dispute. When the eligibility of a participant in a member organization is questioned, the band director of the member school in question shall furnish to the Board of Directors all data required to establish the participant's eligibility. This information is due to the Executive Director within seventy-two (72) hours after the alleged violation. A school which does not furnish this data within seventy two (72) hours may be denied championship honors and may be excluded from future CBA events.

ARTICLE V

Penalties

Section 1 - Violations. Any violation of the Constitution or By-Laws of the CBA will be brought before the Executive Director, who will inform the Board of Directors of said violation. The Board of Directors may then impose any appropriate penalties. The CBA Board of Directors will review any penalties levied against a school if a change in director or directors of the program occurs.

ARTICLE VI

CBA Code Of Ethics

Section 1 - Professional Responsibilities and Conduct

A) Directors, Staff, Judges, CBA Board of Directors

1. The Code of Ethics for the CBA.

- a. All persons will keep in mind that the CBA is an educational co-curricular activity and will attempt to keep the objectives and standards of education as a top priority.
- b. All persons will conduct themselves professionally in regard to personal behavior, language, actions, and dress.
- c. Individuals will maintain mutual respect and confidence in each other. Whenever a person has a reason to question a colleague it should be handled professionally and according to CBA guidelines.
- d. Individuals will not publicly display a negative response to, or ridicule any unit.
- e. Every unit is responsible for the care and condition of any area used by that unit during and after CBA events.

2. Any violation of the Code of Ethics will be dealt with in the following manner:

- a. All issues must be brought to the CBA Board of Directors for review, with a hearing to be held to determine the validity of the issue.
- b. Following an initial violation, a verbal reprimand will be issued by the CBA Liaison to the violator.
- c. Following a second violation, a verbal reprimand will be issued by the CBA Liaison to the violator, with a copy to the Band Director of the member school.
- d. Following a third violation, a written reprimand will be sent to the Band Director with copies to the violator/instructor and to the Principal of the school.

3. Any flagrant, obscene language, actions or unsportsmanlike conduct by a member director, instructor, or staff member at a CBA contest will be brought to the attention of the CBA Board of Directors and may result in a hearing. The individual in question should be present at said hearing, which will be scheduled by the CBA Executive Director in writing (certified mail) to the person in question, the member school band director, and the member school Principal, within ten (10) days of the incident. If no attempt is made by the person in question to attend the hearing an immediate suspension of the unit will take place until there is a hearing.

ARTICLE VII

Directors

Section 1 - Band Director. The Band Director must be the appointed authority of the member school district or nonpublic school.

ARTICLE VIII

Judges and Judging Parameters

Section 1 - Approval Of Judges. All judges and adjudicators for CBA events must be approved by the Board of Directors

CBA Judges:

- A) May not judge if affiliated with a unit in the event. This would include director, staff, parent, or school district employee, or an immediate family member of the aforementioned persons.
- B) May not judge the member unit until one (1) year after the season of affiliation with the member organization.

C) Any conflict of interest deemed improper by the Judging Coordinator and/or the Chief Judge may result in disqualification of the judge for the event.

Section 2 - How Persons May Become CBA Judges. To be an approved judge for a CBA event the applicant shall meet the requirements and pass such examination as may be required by the Board of Directors.

Section 3 - Dismissal Of Approved Judges. An approved judge may be dismissed from judging responsibilities for one (1) full year from the date of an incident occurrence, if one-third of the CBA member schools present a written request for his/her dismissal.

Section 4 - Post Contest Meetings. The post contest meeting is intended to allow interaction between judges and staffs, and will utilize the following format:

A) The Chief Judge will have control of the meeting and will be able to dismiss any or all persons or groups for misconduct. If inappropriate behavior is noted, the Chief Judge will inform the band director or official representative that the behavior of the staff is inappropriate and the critique will be concluded immediately. A second occurrence by any member of the staff will result in only the director of the school being eligible to attend post contest meetings for the next two regular season CBA events that the school attends. If the director is the offending member then no representative will be eligible to attend post contest meetings for the next two regular season CBA events that the school attends. A report of such action will be given to the Executive Director who will in turn report to the general membership as soon as possible. The CBA will immediately notify the administration of the penalized school in writing.

B) Three (3) units at a time will be permitted a separate meeting with each caption judging team:

- 1) Team 1 Field Music, Ensemble Music, Percussion
- 2) Team 2 Field Visual, Ensemble Visual, Auxiliary
- 3) Team 3 Overall Effect Music, Overall Effect Visual

All three units will rotate through the meetings with each judging team, and each unit will meet for five (5) minutes with each team.

C) Each staff will enter the critique in order of appearance. There will be three (3) units and a maximum of nine (9) staff members present per unit at one time.

D) Post contest meetings will start no later than 30 minutes after the last judged band has finished performing.

Section 5 - CBA Judging Protests

A) An instructor will have the option of submitting an Action Memo to the Judging Coordinator during the season if judging problems occur.

B) If, after a given contest, three or more units lodge a protest against any judge, the judge will be eliminated from judging that caption for the remainder of the season. The protest must be in the form of an official CBA Action Memo sent to the Judging Coordinator appropriately marked "formal protest" and must be postmarked by the Tuesday following the contest in question. A receipt of the Action Memo(s) will be sent to the protesting unit within one week. The protested judge will have a hearing by the CBA Board and said units who voted against the judge, within ten (10) days of the

protest. If the protested judge is cleared by the CBA Board, s/he will be reinstated on the judging roster immediately; this action will be recognized in written form to the judge by the CBA Judging Coordinator. The protested judge will not be permitted to judge during the period of time between the formal protest and the declared result of hearing indicated above.

Section 6 - Marching Band Judging Parameters

A) A minimum of eight (8) judges must judge each CBA Marching Field Event:

1. One (1) Overall Effect Music Emphasis Judge
2. One (1) Field Music Judge
3. One (1) Ensemble Music Judge
4. One (1) Overall Effect Visual Emphasis Judge
5. One (1) Field Visual Judge
6. One (1) Ensemble Visual Judge
7. One (1) Percussion Judge (optional at weekly contests, mandatory at championships)
8. One (1) Timing & Penalty Judge/Chief Judge
9. One (1) Tabulator
10. One (1) Auxiliary Judge (optional at weekly contests, mandatory at championships)

B) The Timing and Penalties Judge at each contest will inspect the field prior to the contest to insure that it meets these minimum requirements:

- 1) yard markers on both sidelines every ten (10) yards
- 2) yard lines every five (5) yards
- 3) high school hash marks on each yard line

C) Adequate and private facilities shall be provided for the Tabulator.

D) The Field Music, Field Visual and Percussion judges will be positioned on the track or the field. All other judges will be positioned in or on the press box area, or in the stands.

E) Judges will be afforded priority and courtesy relative to press box needs, so as to properly evaluate the contest. Placement of video equipment is subject to the discretion of the judges.

F) Judges Etiquette. The judging area is limited to the judges working the show, caption chiefs, coordinators, administrators, and the Executive Director. Any of these persons having band affiliations will not be permitted in the critique room if their unit is in the show except for the critique time.

G) The judge's fee for Marching Band will be \$200 a show. Tabulators fee will also be \$200 and will be responsible for preparing tapes and sheets for their assigned shows. For each band over 12 bands the fee is increased by \$10.00 per judge per band. One Host Band is judged free.

H) Mileage for marching band judging responsibilities will be paid by CBA as per the following formula (one way miles from home and only the driver receives mileage when commuting together): 0-74 miles - none, 75-149 miles - \$20.00, 150 miles and up \$50.00

D) If a judge is missing at a show! That judge's score will be the average of the two other judges in that caption.

Section 7 - C.I.D.A. Committee (Indoor) Judging Parameters.

A) Judges Critique

1. Any post contest meeting will begin immediately following the conclusion of the awards presentation.

2. Post contest meetings shall follow the CBA marching band post contest meeting format.

B) Judges Fees

1. Judges: Guard, Twirling = 2 GE. 1 Equipment, 1 Movement

2. Percussion = 1 Movement, Marching 1 GE, 1 Execution

3. Percussion Concert/Standstill = 1 GE, 1 Execution

4. Dance = 1 GE, 1 Movement

5. All judges fees will be \$175 up to 12 groups. Host units will not be counted as a judged unit. Judges will be paid \$5.00 for each additional group over 12. The compliment of judges will total 8 including: Timing, Equipment, Movement, Ensemble, 2 Effect, Percussion Performance and Percussion Effect. Tabulator will receive a flat \$150.00.

One of the above judges will serve as the Chief Judge of the contest.

Section 8 - Jazz Band Committee Judging Parameters.

A. Only approved CBA Jazz Band Judges may judge shows.

B. The host director of a CBA sanctioned show may submit a list of judges s/he wants to use for his/her show. This must be done by December 15th. The CBA Judging Coordinator will then select judges for all shows and work to accommodate each hosts request. It is understood that a rotation of judges is the goal of the CBA Judging Coordinator.

C. The CBA Judging Coordinator will assign and notify judges of their show assignments. S/he will also notify the show host of all selected judges.

D. The host school will pay each judge \$175.00 for the first nine (9) bands. Each band after nine (9) will be an additional \$35.00 for each judge. CBA jazz tabulator fee is \$150.00 and an additional \$10.00 for each band over nine (9).

ARTICLE IX

Marching Band Activities

Section 1 - Initial Competitive Classifications:

A) Bands will be classified into four conferences according to the total number of performers, as deemed necessary by the Judging Coordinator and Marching Band Administrator. A performer is defined as any student who engages in any function that contributes to the actual performance effect of the group, as viewed or heard by both audience and judging or adjudication panel, during a sanctioned performance.

- B) Total number of performing members of a participating unit will be submitted to the Marching Band Administrator by August 1st. The Marching Band Administrator will compile the list of member school bands based on performer numbers, remove the school names from the list, and then send the raw data to the Judging Coordinator.
- C) The Judging Coordinator will then select the most logical subdivision to create three or four conferences, attempting to keep a uniform number of bands in each conference.
- D) After the Judging Coordinator determines conferences (member participants), the maximum and minimum number of performing members within each conference will be published and distributed to the membership.
- E) Bands entering the CBA after August 1st will be placed in a conference, based on their total performing members.
- F) If a CBA member group experiences an increase in the number of performing members after the August 1st reporting deadline, the director of the member school is required to immediately communicate this to the Executive Director.
- G) A one (1) point penalty per student member will be imposed for exceeding the declared number of performers within the framework of the classification system.
- H) Competitive conference names will be Independence, American, and Yankee. If four conferences are used they will be Independence, American, Liberty, and Yankee.

Section 2 - Adjudication Only Conference (Marching Band)

- A) The “Freedom” conference is an adjudication only conference. These bands must declare noncompetitive status prior to the beginning of the season and remain so for the entire season. The bands will be given judges’ tapes and sheets, and may receive ratings at the director’s request. At retreat these groups will be given participation plaques.

Section 3 - Competitive Conference Division For Marching Band Championships

For marching band championships, each conference will be separated into two (2) divisions based on each band’s highest score seven (7) days prior to the first weekend of championships and will be based on all scores from the season. Highest scores will also include host band/exhibition scores. These divisions will be labeled “A” Division and “Open” Division. The “Open” Division will contain those bands with the highest scores in the conference. The announcement of divisions will be made the Sunday evening before championships.

Championship Conference Divisions

Yankee Conference, A Division Yankee Conference, Open
 Liberty Conference, A Division Liberty Conference, Open
 American Conference, A Division American Conference, Open
 Independence Conference, A Division Independence Conference, Open

- A) One (1) week prior to the first weekend of championships, the Judging Coordinator will compile the list of the highest score of each band, remove the school name from the list, then send the raw data to the Marching Band Administrator.

- B) The Marching Band Administrator will determine the most logical separation in the conference by:

- 1) locating the largest spread between consecutive highest scores
- 2) attempting to keep a minimum of four (4) bands in each division, and
- 3) attempting to keep a similar number of bands in each division

C) Championship Meeting

1) The Communications Coordinator will e-mail the Marching Band membership of the date, time, and location of the Championship meeting. This e-mail will also include an emergency phone number for the day of Championships. The annual Championship meeting will occur five (5) days prior to the first Championship date.

D) Championship Format for the two championship days shall be: Independent and Yankee "A" and "Open" Classes and American and Liberty "A" and "Open" classes. This will alleviate any guesswork for directors as to whether or not they perform on Saturday or Sunday.

Rotation

CBA 4-Year Rotation

2008 Saturday –

1st Show

American “A”
Liberty “A”

2nd Show

American “Open”
Liberty “Open”

2008 Sunday –

1st Show

Independence “A”
Yankee “A”

2nd Show

Independence “Open”
Yankee “Open”

2009 Saturday –

1st Show

Independence “A”
Yankee “A”

2nd Show

Independence “Open”
Yankee “Open”

2009 Sunday1st ShowAmerican "A"
Liberty "A"2nd ShowAmerican "Open"
Liberty "Open"**2010 Saturday**1st ShowLiberty "A"
American "A"2^{ns} ShowLiberty "Open"
American "Open"**2010 Sunday**1st ShowYankee "A"
Independence "A"2nd ShowYankee "Open"
Independence "Open"**2011 Saturday**1st ShowIndependence "A"
Yankee "A"2nd ShowIndependence "Open"
Yankee "Open"**2011 Sunday**1st ShowAmerican "A"
Liberty "A"2nd ShowAmerican "OPEN"
Liberty "OPEN"

E) A group initially determined as a “A” Division group may elect to participate in the “OPEN” Division. This decision must be communicated to the Executive Director.

Section 4 - Marching Band Championship Information

A) Championship Location

1) The location of each conference championship event will be determined by the Executive Director and approved by the Board of Directors.

B) Championship Scheduling

1) Whenever possible, one championship weekend date will be utilized, with the 'A' Divisions scheduled in the first show and the 'OPEN' Divisions following. This conference divisions will have a rotation cycle for performance times each year. Conference divisions will rotate upward. (See Championship Conference Divisions above).

2) The first weekend available for championships will be the last weekend in October.

3) If necessary, the Executive Director shall be permitted to group conferences on different weekends to balance the number of participating bands. This decision must be made no later than September 1st.

C) Championship Meeting

1) The Communications Coordinator will e mail notice of the date, time, and location of the championship meeting. This e mail will also include an emergency phone number for the day of Championships. The annual championship meeting will occur five (5) days prior to the first championship date.

D) Championship Eligibility

1) All bands participating in marching band championships must have a representative present at the designated championship meeting. If a representative is not present, then the band will not be included in the championship event. In the event of an emergency or extenuating circumstances that would not allow a representative to attend said meeting, as received and documented by the Executive Director, the band will be permitted to participate and will perform first in their division.

2) All bands participating in championships must have participated in at least two (2) official CBA events by the championship contest date, and be in good standing within the CBA. The Executive Director may waive this clause in the event of a teacher strike, inclement weather or cancellation. Extenuating circumstance may be presented to the Executive Director for a special vote by the CBA Board. One (1) judged exhibition per season shall be sanctioned as one of the two official CBA events.

E) Championship Delay, Postponement, Cancellation

1) Any decision to delay, postpone, or cancel a championship contest will be made as soon as possible on the day of the event. This decision will be made no later than four (4) hours prior to the scheduled start of the championship event. CBA reserves the right to delay, postpone, or cancel the championship event at any time should an act of God or

any unforeseen circumstance present a threat or risk of injury to or in any way jeopardize the well being of the participants and/or spectators. Any decision regarding these circumstances will be made, after consultation, by the Executive Director, Judging Coordinator, and President.

2) Whenever possible, championship rain dates will be the Sunday following the originally scheduled Saturday date.

F) Championship Performance Times

1) The order of draw for championships will be determined by lowest score to highest within each division. The band with the lowest score in the division will draw first and the band with the highest score in the division draws last. 'A' Division will draw first, followed by the 'OPEN' Division.

2) In Divisions of 6 or more bands the top scoring bands will draw for the later performance times, and the lower scoring bands for the earlier times. For example, if there are 6 bands in a Division, the bands scoring 4, 5, 6, will draw for the 1st, 2nd, 3rd performance times, the bands scoring 1,2,3, will draw for the 4th, 5th, 6th, performance times.

3) If an A Division band(s) elect(s) to perform in the Open Class at championships they would be placed into the draw for position based on their score and not automatically be placed first in the OPEN Division. Therefore, should an A band or bands moving up create a draw situation involving more than 6 bands, the division for time slots shall be drawn according to F-2 above.

4) If scheduling conflicts arise, bands will be permitted to trade performance times with other bands within their division. Any such alterations to the original schedule must be approved by the Executive Director.

G) Championship Exhibition Performances

1) Pre-championship exhibition slots will be made available on a first- come, first-serve basis at both weeks of championships. Exhibition groups will only be eligible for a participation award.

H) Championship Ticket Sales

1) The minimum advance ticket sale amount for rebate at championships shall be: Independence - \$375.00, American - \$600.00, Liberty \$825.00, and Yankee - \$1125.00. All money and ticket returns from a participating school must be made to the designated location prior to the band's performance. The minimum amounts indicated will make the school eligible for potential rebates, although there is no guaranteed rebate amount.

I) Championship Judging Panels

1) Both divisions within a conference will have the same judging panel whenever possible. Circumstances involving judges' affiliations or judges' availability may be taken into consideration in this matter, after consensus of the Judging Coordinator, Executive Director, and CBA President.

2) No judge will be eligible to judge the championships unless the judge has adjudicated at least one CBA show that season on that caption.

3) General Effect captions will be doubled for Championships. Their scores will be averaged together.

J) Championship Stadium Lighting

1) The stadium lights at championships will be turned on when the Executive Director, Judging Coordinator, and Marching Band Administrator deem necessary.

K) Championship Awards, Recognition, and Disbursements

1) All placement awards will be presented by each band director.

2) Position 1, 2, and 3 in each conference division will receive a large plaque.

3) The 1st place band in each division will receive a championship flag.

4) The highest scoring open division band in each conference will receive a traveling trophy. The recipient of this trophy is responsible for the care/maintenance of the trophy. The trophy must be returned to the CBA Administrative Coordinator no later than the annual championship meeting and in the same condition it was originally received.

5) 4th through last place bands will receive trophies with placement engraved on the trophy.

6) Plaques will be awarded for the highest scores in each division at each championship event for the categories of:

a) High Visual Performance

(determined by average of the two visual performance scores)

b) High Music Performance

(determined by the average of the two music performance scores)

c) High Overall Effect

(determined by the average of the two overall effect scores)

d) Best Auxiliary Unit

(determined by the Auxiliary Judge using criteria & rubric, not scores)

e) Best Percussion Section

(determined by the Percussion Judge using criteria & rubric, not scores)

7) Named/special memory awards will be awarded to the highest score in the respective categories for both championship shows. An award will be given in each conference and classification:

Yankee Conference Reid Lessig Best Overall Effect

American Conference Al Sacko Best Visual Performance

Independence Conference Tony Ferriola Best Visual Performance

8) Caption winners will be announced just prior to their score announcement.

9) A trophy will be awarded in each conference at each championship and classification to the band with the most improved score for the season. 1st place bands will not be eligible for this award. Judged exhibition performances will be considered for this award.

10) All bands will receive a complimentary video tape of their individual performance.

11) Additional awards may be presented at the discretion of the Board.

12) Every student and staff member who participates in championships will receive a patch designating the event.

Section 5 - CBA Marching Band Season Conclusion. The conclusion of the marching band season as designated by the marching band championship events, will be no later than the Sunday following the second Saturday in November.

Section 6 - Effects. The CBA assumes no liability and/or financial responsibility for the loss of effects or related materials due to the delay, postponement, or cancellation of an event.

Section 7 - CBA Event Schedules And Performance Positions. Contest schedules and positions will be determined by the band directors of the sponsoring school. Performance positions will be drawn by the contest sponsor and each competing unit will be notified in writing of the drawing date. The results of the drawing will be sent to the competing bands at least two (2) weeks in advance of the competition date. Any late entry in a contest after the drawing for that contest will perform first within the classification at that contest. Any replacement band could assume the performance position of the band it replaces.

Section 8 - To sponsor a CBA Marching event, the Administrative Coordinator must approve the event. The Administrative Coordinator and the Executive Director must approve any scheduled shows over four (4) per weekend. Priority in scheduling events will be given to those schools that sponsored a CBA contest on a given weekend during the previous CBA season. The CBA marching band season begins on the first Saturday following Labor Day.

Section 9 - Completed Events. A contest shall be determined as complete if:

- A) Two (2) organizations in a four organization contest have completed their performances
- B) Three (3) organizations in a five or more organization contest have completed their performances.

Section 10 - CBA Marching Band Event Sponsor Fees, Obligations, and Meetings

- A) All show sponsors must be a member in good standing of the CBA in order to sponsor an official CBA contest.
- B) There shall be a fee of \$200.00 payable by check on the night of the contest to the CBA by each sponsor of a marching band field show contest.
- C) A contest sponsor will pay a \$5.00 tape fee per band for all bands in their contest to cover the cost of the adjudication tapes.
- D) All contest sponsors must attend a contest sponsor meeting before hosting a show each year. The contest sponsor meeting could be held before the Spring General Membership meeting. Failure to do so will result in forfeiture of school district's ability to host a show for that season. Executive Director has the ability to waive this procedure if deemed necessary and appropriate.

E) The CBA Contract between the participating director's school and the show sponsor will serve as the official commitment to a contest. Copies of this form will be kept by the show sponsor, band director of the participating school.

The minimum participation fee may not be paid if a contract is not signed.

F) Amended or updated show commitment forms must be sent to the Administrative Coordinator and the Judging Coordinator by the deadline indicated on the form.

G) Show sponsors are required to supply access to a copy machine.

H) Show hosts must have a judge for color guard and percussion if they are going to present that award. If host applies for, but does not get provided with caption judges by the CBA, then the following captions will determine specialty awards:

a. General Effect Visual - High Color Guard

b. Ensemble Music - High Percussion

I) Awards Ceremony - The award ceremonies at local shows is recommended to begin by 10:00 p.m., unless the show is delayed due to inclement weather.

Section 11 - Minimum Fee For A CBA Band Participating In A Marching Event

A) The minimum guaranteed fee to a CBA member band shall be as follows: \$245.00 for Independence and American conferences, \$295.00 for Liberty and Yankee conference, and \$150.00 for the Freedom conference.

B) This fee shall be paid by the sponsor to the participating director on the night of the contest.

Section 12 - Cancellation Fee. A fee of \$25.00 cancellation or rescheduling will be charged by the CBA to the event host if an event is canceled or rescheduled after receipt of the signed sponsors contract. Cancellation fees will not be paid if cancellation occurs due to weather related situations.

Section 13 - Clinics. Attendance at any scheduled judges/staff clinic is mandatory for judges and mandatory for two (2) representatives from each member school (1 music & 1 visual). If a member school does not have the required two (2) staff representatives present at the clinic, the member band staff will not be permitted to attend post contest meetings. If a judge does not attend the clinic s/he will not be permitted to judge that season. The Education Coordinator and Judging Coordinator shall determine the validity of any exception and schedule a makeup clinic for the affected person(s).

Section 14 - CBA Scoring. Official CBA rules and score sheets will be used at all CBA approved events. All competitive scores and placements will be announced at all events including championships.

Section 15 - Marching Band Regular Season Event Awards. Awards are to be given for 1st, 2nd, and 3rd place finishes. Participation awards may be given at the contest

sponsor's discretion. Should the contest sponsor decide to award participation awards all performing units must receive an award. Freedom Conference bands shall receive participation plaques.

Section 16 - Indoor Music Evaluation (Marching Band season)

A) Introduction

Indoor shows can be held in the event that a regularly scheduled show is rained out and there is no rain date scheduled. In such case, the show will be moved into a gymnasium or auditorium where only the music portion will be judged, including timing and penalties. If room permits, the color guards may perform from a stand still position. No points will be awarded for color guard performance.

B) Positioning Of Judges

The music judges and percussion judge should position themselves so as to have the best possible listening experience. Judges should be in the audience and not on the floor or stage. The Chief Judge will consult with the show host to arrange a location which is acceptable in what will be recognized as a less than ideal situation.

C) Procedures

- 1) The three music judges will adjudicate each band using the captions to which they were assigned for the marching band field show. The percussion judge will also evaluate each band using the current percussion form.
- 2) The same timing and penalties for marching band field shows will be enforced for warmups and entering and leaving the performing area.
- 3) Judging will commence with the first note of music following the drum major salute, and will cease with the completion of the performance.
4. The post contest meeting will be held with the music judges.
5. Indoor shows will be considered an official CBA event.

D) Scoring

1. Indoor score formula designed to eliminate use of "perfect" visual scores:
Total is still 100 points - IM = 20 points Em = 20 points Music Average = 20 points
(Take the IM and EM scores to get an average. This would replace the visual average from indoor shows.)
GEM = 40 points (judges score X 2)
Include these scores when determining "A" and "OPEN" divisions at championships.
2. Any special awards, i.e. Best Drum Major, various music or section or caption awards, best drum line, etc. may still be awarded.
3. The procedure for scoring shall be announced to the audience prior to the official announcement of the scores.

Section 17 - Withdrawal From A CBA Event. A yearly contract participation form will have been mailed to each member school director by August 1st. The director will indicate the events the member school band will be committed to, and then return the

form to the Communication Coordinator by September 1st. This will serve as a signed contractual agreement between the member school and the CBA. Withdrawal from a contest after September 1st would be permitted for the following reasons only:

- 1) Inclement weather causing a change in school activity or involving the actual contest date
 - 2) Rescheduled contest date
 - 3) Mutual agreement between the member school band and the contest sponsor
 - 4) Emergency or extenuating circumstances as approved by the Executive Director
- Violation of this policy shall result in the member school band being ineligible for participation in championships for a period of one (1) year.

Section 18 - CBA Passes. Two (2) "Administration Passes" good for two persons each, "Staff Passes," and "Support Staff Passes" will be distributed by the Administrative Coordinator at the annual CBA clinic(s).

Section 19 - All total scores including exhibition scores will be posted on the web page.

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