

Guidelines for Spectator Etiquette

Every student who sets foot upon this field this evening is a winner! Each has worked long and hard preparing and will now present to you for your approval the results of their labors. It is your job as a spectator to give as much attention as is humanly possible and to acknowledge everyone's efforts throughout the performances.

Each and every one of the students here today has given an enormous amount of their time and energies working hard striving for excellence. Each and every one of these performing groups will achieve to a varying degree and each and every one of these students is deserving of response and recognition! The job of a spectator is to cheer wildly and enthusiastically for ALL the bands.

It is not proper to enter or leave your seat in the middle of someone's performance. Please wait until the performance is completed before entering or leaving your seat.

The time to talk and comment is in between performances and definitely not while a band is performing.

It is proper and expected that all spectators will applaud for ALL of the performers. Some spectators have fallen into the habit of only applauding for their own child's performance, thinking that the amount of applause that a group gets might affect the score. Judges really are not affected by spectators' applause.

Let it be known that air horns, cow bells and any other noise-making devices in the stands can actually be a detriment to a band's performance. If the judges cannot hear the band perform, they cannot give proper credit.

Support the host school financially tonight. Buy a program, a soda and a hot dog. Let the advertisers and sponsors know that you saw their ad in the book and appreciate their continued support.

The Cavalcade of Bands, Inc.