

Cavalcade Rules and Regulations

(May - 2006)

CAVALCADE OF BANDS ASSOCIATION INC.

For Marching Bands

ARTICLE I

Rules and Regulations Philosophy and Description

Section 1 - Statement Of Purpose.

The material contained within these General Rules and Regulations is designed by the CBA as it's instruction, definition, and interpretation of all activities and events of the Association. If further clarification is necessary, the CBA Board of Directors, Marching Band Committee, C.I.D.A. Committee, or Jazz Committee will explain in writing, any interpretation as to intent of the General Rules and Regulations.

These rules and regulations have been prepared and published for a better understanding among contestants, participants, and judges participating in the various CBA uniformed group events as to the procedure required by the CBA.

Proposed changes to the Rules and Regulations must be presented in writing to the Board of Directors. Upon approval by the Board of Directors, said changes must be presented to the general membership. Adoption will be granted by a majority vote of the general membership at a published general meeting.

CBA events are in a continuing process of developing and improving to meet the ever-changing environment and opportunities to enhance performing pageantry.

The CBA Board of Directors, Marching Band Committee, C.I.D.A. Committee, and Jazz Band Committee welcomes suggestions and constructive criticism for the improvement of information contained in this manual.

ARTICLE II

Activities Defined and Described

Section 1 - Marching Band Activities

A. Contest Timing

- 1) At all CBA events, bands will be given performance times only. However, it is recommended that bands follow all gate procedures and schedules at their events.
- 2) An official warm-up area will be designated by the show sponsor. No penalty may be assessed if the band is in the official warm-up area. If a band is not in the official warm-

up area and is heard in the stadium, a two (2) point penalty will be assessed.(Also refer to Article II, Section 1, Letter I, No.1)

3) If it is deemed that a band is late because of a problem beyond their control, the Chief Judge shall have the authority to delay the show by one time slot. The band arriving late shall then perform in the first time slot available after allowing 45 minutes to prepare following the buses being parked. However, a two (2) point penalty may be assessed at the discretion of the Chief Judge and prior to the band's performance for the delay and/or missing of an assigned performance time at a CBA event.

4) The Chief Judge and sponsor school representatives will make the decision concerning any delays and restarts of an event.

B. Performance Location

1) The unit may start and end their performance from any point on the established performing surface.

2) The unit must confine it's performance to the established performing surface which will be defined as: the football field and areas extending, stopping at the first row of stands on any side.

3) The 'field' is the perimeter of the playing field from goal line to goal line and side line to side line.

4) All visual effects and balancing or modification of sound created by the unit will be done by the performing members on the established performing surface. Penalty Is Two (2.0) Points Per Violation

5) All staff, instructors, assistants, parents, etc. are directed to stay as far back from the field as possible following the start of the performance

6) Only secondary students of the competing unit may enter the field performing area during a band's performance unless permission is granted by the Chief Judge or an emergency situation arises.

Penalty Is Two (2.0) Points Per Violation

C. Performance Timing

1) A total of fifteen (15) minutes will be allowed each unit to enter the field, warm up, perform the show, and exit the field. This time will begin on a signal from the Timing & Penalty Judge, and will be given only after the band has been counted and the judges have indicated that they are ready to begin judging. At the conclusion of the show the entire unit is expected to exit the field promptly. The show itself must be a minimum of seven (7) minutes in length, and this timing will begin following a specific declaration from the event announcer, which is indicated in Section D immediately below.

2) The Director or Drum Major may not bring the unit on the field without permission from the Timing & Penalty Judge. Pit and prop crews may start moving onto the field after the preceding performing unit has concluded their performance and the Drum Major has given the command to leave the field.

Penalty Is One (1.0) Point Per Violation

- 3) Timing of the show proper begins on the first note of music or the first step of the unit. Unusual kickoffs should be declared to the Timing & Penalty Judge so that there will be no confusion as to the timing of the presentation.
- 4) There will be a penalty of .2 for each six (6) seconds, or fraction thereof, undertime (<7 minutes) of the show. Any unit exceeding the fifteen (15) minutes of total time will be penalized two (2) points.
- 5) The Timing & Penalty Judge will afford units field entrance/exit flexibility within the overall 15-minute timing framework in the event of unusual or confining physical circumstances.

D. Starting Procedure For Performances 1) Following the signal from the Timing & Penalty Judge, the event announcer will declare:

"the judges are ready"
followed by,
"is the band ready?"

2) The announcer will then announce,

"(Band's Name), "you may begin your performance"

E. Rule Interpretation

1) Any rule interpretation made during an event must be given by the Chief Judge to the Executive Director and Judging Coordinator for review and/or distribution to the general membership.

F. Penalties

1) Penalties will be assessed by the Chief Judge at the contest.
Penalties must be observed, audible, or visual by the Chief Judge to be valid.

2) At the championship contest, the Chief Judge shall assess all penalties.

Penalties must G Announcements

1) Prior to it's performance, a band may only announce officers' names, section leaders, staff, repertoire, school name and school location. A three (3) year limit of all accolades and places of performance will be allowed after the judged performance.

Penalty - 0.5 Per Violation

2. Air Gram Guidelines. No air grams are allowed at CBA sanctioned events.

H. Staff Protocol

1. At a CBA event, no member of a competing unit or the instructional staff may make intentional contact or talk to any judge regarding performances, until post contest meeting.

Penalty - 0.5 Per violation

2. Band staffs will not wear any judging association identification at a contest in which their band competes.

Penalty 5.0 per violation.

3. There will be no direction, coaching, or conducting, physically or verbally during the performance, except by student members of the participating unit.

Penalty - 2.0 Points Per Violation

Exception: One staff member may be designated to direct the unit in the event of an emergency, usually associated with the drum major. This person must be declared to the Timing and Penalty Judge prior to the unit's performance. The Chief Judge at the event must report all such incidents to the Judging Coordinator immediately following the contest. There should be no repetitions of emergency situations by the same unit without adequate reasons being presented to the Judging Coordinator. All emergency situations will be determined at the discretion of the Chief Judge.

Warm-up

1) At championships, if a group is warming up outside the official warm-up area, the CBA official monitoring the warm-up area will warn the group. If the problem persists, the official will then hand his headset (which is in communication with the Chief Judge), to the staff member on the scene. The Chief Judge will then inform the group that they have been penalized.

Penalty - 2.0 Points Per Violation

Note: Regular season events are covered by Rules & Regulations, Article II, Section 1, Letter A, No.1.

J . Effects

1) Effects are to be performed or created "live" at the contest by student members of the school (these members are included when making declarations for the purpose of classification). Adults are permitted to transport props to and from the performance field and secure these props during the performance. If these adults are involved in creating an effect, a 5 point penalty will be assessed.

No balloon releases, pyrotechnics, or other dangerous or flammable substances of any type are permitted at any CBA event. Pyrotechnics includes fireworks, gun powder, flash paper, or fire of any nature. Flashcubes and ornamental lighting are not considered

pyrotechnics. Any effect which may be harmful to persons or property will not be permitted. Any questionable effects should be cleared with the Chief Judge.

Penalty - Disqualification From The Event

2) The CBA assumes no liability and/or financial responsibility for the loss of special effects or related materials due to the delay, postponement, or cancellation of an event.

K. Host Band

1) A host band may not compete in their own show, but may choose to be judged in exhibition.

L. Judged Exhibition

1) All judged exhibition scores will appear on the CBA Recap Sheet.

M. American Flag Code

1) Use of the American Flag is optional.

2) Any design approved by the government as an American Flag is to be treated according to the CBA rules. Each school's most current version of the American Flag must be accorded the position of honor.

3) The American Flag must always be guarded by rifle, saber, or sidearm within three (3) paces of the Flag. Guard may be positioned anywhere within a 360 degree radius. The interpretation of "Guard" is person.

4) The American Flag may not back up.

5) No dance steps are permitted with the American Flag.

6) The American Flag may be posted and unguarded.

Penalty - 0.5 Per Violation Of The American Flag Code