



JAZZ ADJUDICATION

School	Class	Contest	Date
SUBCAPTION			SCORE
BALANCE & BLEND - Does the ensemble... Present an appropriately balanced sound between and within sections? Play with appropriate dynamics and dynamic range for the chart? Does the ensemble use dynamics appropriately and effectively given the chart, to create an expressive phrase?			
TONE QUALITY & INTONATION - Does the ensemble... Play with good fundamental quality of sound and appropriate tone? Play with good intonation as a whole? Does the ensemble listen to each other and adjust tuning as needed?			
TIME, FEEL, & ACCURACY - - Do sections play together with an appropriate "feel" given the style of the chart? - Does the rhythm section maintain consistent and/or appropriate "time" and "groove/pocket" given the style of the chart? - Do the drums appropriately set up and kick the hits and catch/punch other figures? - Does the ensemble play with rhythmic precision and clarity? - Do unison passages and shout choruses lock in through the entire band? Does the ensemble attack and release figures in the			
STYLE & INTERPRETATION - Does the ensemble ... - interpret and perform in a style appropriate for the chart? - perform appropriate articulations and inflections, given the style of the chart? - phrase the music with a unified approach? - demonstrate appropriate mood for the chart? (i.e., intensity, soulfulness, swing feel, beauty, funkiness, style-appropriate spirit, etc.)			
SOLOISTS & IMPROVISATION - Do/Does the soloist(s) ... - perform improvised, memorized, or from a written chart? - Communicate / play over the chord changes and understand the form? - develop melodic and/or rhythmic ideas and motives? - create appropriate variety and instrumental range over the course of their solo? - perform with expression and inflection even if performing what appears to be a written or otherwise composed solo?			
TOTAL SCORE			

	OPEN CLASS	Potential for Move to A class					Very Good	Excellent	Outstanding	Superior	Superior w/ Honors
	A CLASS	Very Good	Excellent	Outstanding	Superior	Superior w/ Honors	Potential for Move to Open class				
	Number Range	0.0 - 1.5	2.0 - 2.5	3.0 - 3.5	4.0 - 4.5	5.0 - 6.5	6.0 - 6.5	7.0 - 7.5	8.0 - 8.5	9	9.5 - 10.0
		RARELY displays basic skills - extremely inconsistent in approach	DISCOVERING basic skills of performance	FREQUENTLY displays basic skills in performance	UNDERSTANDS basic skills with minor lapses in consistency	APPLIES and PERFORMS basic skills at a high level	APPLIES basic skills on a consistent basis advanced skills are attempted but not always achieved	UNDERSTANDS and can demonstrate open class (advanced) skills	FREQUENTLY performs and applies advanced skills	ADVANCED level of performance with minor lapses in consistency	ADVANCED level of performance AND understanding

Whole point and half point scores are available for judges to apply to any band in any class. Ties may exist between multiple bands in the show.
 A score for a band not in that class may indicate misplacement and potential for review.